# **Dead Cold**

## Sue Leather

## Before reading

- **1.** Look at the front cover of the book. What does the picture show? Where do you think it is?
- 2. Read the blurb on the back cover. Who is the main character? What has she got to do?
- **3.** Look at the maps on page 5. Where does the story take place? What sort of place is it?
- **4.** Can you find the connection between the picture on the cover, the place where the story happens, the blurb and the title of the book?
- 5. If you have the recording, listen to Chapter 1.

# **Check your reading**

## CHAPTER 1

- **1.** Look at the picture on page 7. Who are the two people? What is the man saying to the woman?
- 2. Why does Cohn want Flick Laine to go and investigate the murder?
- 3. What happened two months ago, in November?
- 4. Find out about Flick's car:
- **a** What colour is it?
- **b** How old is it?
- c What make is it?
- **d** What name does she call it?
- e How does it make her feel?

### CHAPTER 2

- 1. How did Detective Laine get the name Flick?
- 2. What are the Rockies?
- a trees b mountains c towns
- 3. True or false?
- a Flick keeps thinking about Scott.
- **b** Scott died in October.
- c Eddie Lang was a bad criminal.
- d Scott and Flick were looking for Lang.
- e They caught Lang.
- f Scott died in hospital.
- 4. How does Bill Gershon feel about Flick Laine and why?
- 5. Make notes on what you know about these things
- **a** Janine
- **b** her friends
- **c** her death
- **d** her family
- **6.** Who is visiting Pine Crest soon? Why is he important?
- 7. Look at the picture on page 15. Describe it, and relate it to question 6.

## CHAPTER 3

- 1. Match the beginnings and endings:
- 1 The two students both feel
- 2 Flick Laine asks Teresa
- 3 Teresa tried
- 4 Jeff tells Flick that
- 5 Janine wrote
- a to save Janine, but she was dead.
- **b** in her notebook every day.
- c very sad about Janine's death.
- **d** Janine went to Pine Crest every year.
- **e** to tell her what happened.
- 2. How did Janine know the other two students?
- **3.** Think about Janine's notebook.
- **a** What did she use it for and why?
- **b** Why is it interesting to Flick Laine?
- **4.** Look at the last three questions on page 19. Can you suggest some possible answers?

#### CHAPTER 4

- 1. Which of these sentences is correct?
- a Both policemen were at the swimming pool the night before.
- **b** Sergeant Williams found Janine's pen the night before.
- **c** You have to go by the hotel reception to get to the swimming
- **d** You could see the swimming pool from the street.
- e The waiter remembered a young man who went there every
- 2. What did the young man in the restaurant do that was strange the night before?
- a He left without paying.
- **b** He didn't eat anything.
- **c** He didn't drink his coffee.
- 3. Jeff comes to talk to Flick Laine. Which of these things does he tell her?
- a He found Janine's notebook.
- **b** There was a competition for students of journalism every year.
- **c** Janine was the best student.
- **d** She went to the library every afternoon after skiing.
- e He thinks she was working on a big story about Pine Crest.
- **f** She told Jeff what she was writing about.
- 4. What feeling do Jeff and Flick share?
- **5.** What does Flick want to do about Eddie Lang, and why was she disappointed by Leo Cohn's phone call?

## CHAPTER 5

- 1. Why did Janine's parents have to see her body?
- 2. How does Mr Anderson feel about his daughter as a student?
- **3.** What three things did Janine tell her father about the story she was writing for the competition?

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- 4. What did Flick find out at the library
- **a** about the books Janine took out?
- **b** about the old newspapers Janine read?
- c about a movie star?
- 5. What conflict is discussed in the final paragraph? Which side was winning?

### CHAPTER 6

**1.** Put the adjectives in the box into the correct sentences.

big	old	famous	expensive	beautiful	tall
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- a Hillside was where all the ...... people lived in Pine
- **b** Susan Hunter lived in a ...... house.
- **c** She had a very ...... guard with a gun working for her.
- **d** Susan Hunter was a ..... movie star.
- e Redridge was an ..... silver town.
- **f** Now Redridge has ..... stores and restaurants.
- 2. How did the Government Land Office (GLO) make money?
- 3. How did Alpine Resorts and Ricky Klein get to develop Redridge?
- **4.** What does it mean if you *bribe* somebody to do something?
- 5. Which of these sentences is true?
- a Janine Anderson talked to Susan Hunter just before she died?
- **b** Janine Anderson worked for a group called Save Colorado.
- c Janine Anderson found out who in the GLO took the money.
- 6. Why doesn't Susan Hunter work to save Colorado any more?
- 7. What is happening in the picture on page 35?

## CHAPTER 7

- 1. Match the beginnings and the endings.
- 1 Flick Laine drove thirty miles
- 2 Tina Nielson
- 3 The Alpine Resort was like
- 4 The Alpine Resort had all
- 5 You couldn't see the mountains
- a showed Flick around.
- **b** because the buildings were so big.
- c a small city.
- **d** to visit Alpine Resorts in Redridge.
- **e** the ski runs in Redridge.
- 2. What surprised Flick about skiing at Alpine Resorts?
- 3. What impression do you get about Alpine Resorts from this chapter?
- 4. What kind of ski runs does Flick want to try? What did their names suggest?
- **5.** What does the man with gun want Flick to do?
- 6. What do you think will happen next?

## CHAPTER 8

- 1. Put these events in the correct order.
- a Flick gives the man her gun.
- **b** Flick hits the gunman in the face.
- **c** Flick asks the man lots of questions.
- **d** The man pushes Flick into the ski lift.
- e Flick pushes the gunman out of the ski lift.
- f The gunman lifts the ski-lift bar.

- 2. Which information does Flick find out in the ski lift?
- a Who the gunman works for.
- **b** Who killed Janine Anderson.
- c Why they killed Janine Anderson.
- **d** What happened to Janine's notebook.
- e The name of the man who took the bribe from Ricky Klein.
- **3.** Give the answers to the sentences in (2) above.
- 4. What does Flick Laine still need to find out?

### CHAPTER 9

- 1. Tony Rizzo was a hit man. What does that mean?
- 2. What is on the paper that Gershon gives to Laine?
- **3.** What does Laine find on the list, and why is she surprised?
- 4. Why do Gershon and Laine both say 'Wow!' at the end?
- 5. How do you think Gershon and Laine will catch Clark Johnson?

## CHAPTER 10

- 1. Who does Laine ask Jeff to telephone and why?
- 2. Why does Laine want Jeff to do this?
- **3.** Answer the questions with short answers.
- **a** Where does the main action take place?
- **b** How many people are in the room at first?
- **c** Where is Jeff?
- **d** Where is Laine?
- e What are they waiting for?
- **4.** What does Laine do to the hit man?
- 5. Why is Laine surprised when she takes off the hit man's mask?
- 6. How does Flick Laine feel at the end and why?

## After reading

Choose some of these activities.

- 1. Either (a) write Flick Lane's police report of the case or (b) write Jeff Mason's news report of the case.
- 2. If you were making a film of this story, which famous actors would you choose to star in the main parts?
- 3. Think of another title for *Dead Cold* and explain why it would
- 4. Write an email to the author, Sue Leather, saying what you liked and didn't like about the story.
- 5. At first Bill Gershon doesn't like Flick Laine because she's a woman detective. Write a few paragraphs about the place of women in dangerous jobs that have traditionally been for men, and men's attitudes to them.
- **6.** Look at the picture on page 12. Write a detailed description of Bill Gershon – both what he looks like and how he behaves.
- 7. Imagine the conversation between Flick and Leo Cohn when she gets back to Denver. Write a dialogue with a partner and perform it for others. Be sure to mention Scott King.
- 8. Make a quiz about this story for the other students, e.g. some True/False questions, or some correct/incorrect sentences.
- 9. Write a composition about the conflict between big business and the environment.